

Teaching (2019 - )

"I don't want realism. I want magic!" - Tennessee Williams's Plastic Theatre (PS)

The Lost Generation: American Expatriate Writing (PS)

Modern American Drama - Arthur Miller's Plays (PS)

Petrofiction - Oil in the American Novel (PS)

Speculative Fiction: US American Climate Change Novels and Peak Oil Novels (PS)

Contemporary American Theatre - The Plays of Wendy Wasserstein (PS)

Introduction to the American Literary and Cultural Studies (Ü)

Exploring the Canadian Literary Imagination - Margaret Atwood's Fiction (PS)

"Chronicler of the black experience" - Reading Toni Morrison (PS)

Canadian Short Story - Contemporary Women's Writing (PS)

American Postwar Literature - Writers of the Beat Generation

Postmodernism in the Contemporary Canadian Novel - Atwood and Ondaatje

Narratives of Passing (PS)

Contemporary Canadian Literature: Alice Munro's Short Stories (PS)

American Short Story (PS)

Literature, Culture, and the Meanings of Oil - Linda Hogan's *Mean Spirit* and Helon Habila's *Oil on Water* (PS)

Re-writing the Slave Experience: Slave Narrative and Neo-Slave Narrative (PS)

(Beyond) Realism: Eugene O'Neill's Modernist Plays (PS)

The British Dystopian Novel (PS)